

The Shelley Fishkin Prize for International Scholarship in Transnational American Studies honours the work of Shelley Fisher Fishkin by recognizing outstanding and original scholarship.

The award honors Professor Fishkin's outstanding dedication to the field by promoting exceptional scholarship that seeks multiple perspectives that enable comprehensive and complex approaches to American Studies, and which produce culturally, socially, and politically significant insights and interpretations relevant to Americanists around the world.

The prize is awarded for excellent publications that present original research in Transnational American Studies and which meet the following criteria:

- are authored by scholars based at institutions located outside the United States or by international independent scholars and
- have been published as monographs, journal articles, book chapters (monographs or edited collections) and
- have been published not earlier than three years prior to the submission deadline.

The prize includes a three-year membership in the ASA with an electronic subscription to the *American Quarterly*, a cash prize, and the invitation to reprint (parts of) the respective publication in the *Journal of Transnational American Studies* (author is responsible for obtaining publisher's permission to reprint and for all copyright procedures). Publications by undergraduate and graduate students are ineligible. Submissions of coauthored work are not accepted.

Applications should include:

- one publication for consideration for the prize (full article; in case of monographs: introduction; contents; and a representative excerpt of no more than 50 pages not exceeding 8 MB)
- a two-page vita, including a selected bibliography
- a one-page abstract for this publication

Applications should be submitted electronically by June 1, 2024 to Jasmine Mitchell, at jasmine.mitchell@brooklyn.cuny.edu

Scholars awarded the Shelley Fisher Fishkin Prize in Transnational American Studies Scholarship

2023: Y-Dang Troeung
2022: Mahshid Mayar
2021: Kirwan Padraig
2020: Christopher B. Patterson
2019: David Struthers

The International Committee of the American Studies Association has awarded Y-Dang Troeung the Fishkin Prize for 2023 for her book *Refugee Lifeworlds: The Afterlife of the Cold War in Cambodia*, published by Temple University Press. The jury commended the book by the late Dr. Troeung as "powerful and moving in ways that demand rethinking of the Cold War narratives with Asia (more specifically, Cambodia), refugee narratives, and critical disability studies. It's methodologically innovative and breathtaking in its emotional impact." We are honoured to be able to reprint an excerpt in this issue, along with an introduction by the author's surviving husband, Dr. Christopher B. Patterson. Read [here](#).

We are delighted that **Mahshid Mayar** (Universität zu Köln) received the 2022 Fishkin Prize for her excellent monograph *Citizens and Rulers of the World: The American Child and the Cartographic Pedagogies of Empire* (University of North Carolina Press, 2022). An excerpt from Dr. Mayar's prizewinning book has been specially adapted for publication in the *Journal of Transnational American Studies*, Vol. 14, No. 1, with thanks to Mahshid Mayar and the University of North Carolina Press: [PDF](#). **Dario Fazzi** has been awarded **Honorable Mention** for "Imperial Constraints: Labor and U.S. Military Bases in Italy, 1954-1979," in the same round of adjudication of the Fishkin Prize for 2022. Dario Fazzi's essay appears in *Diplomatic History*, Volume 45, Issue 3, 2021.

In 2021, **Padraig Kirwan** (Senior Lecturer, Goldsmiths, University of London) was selected for the **Shelley Fisher Fishkin Prize for International Scholarship in Transnational American Studies** for his essay "Recognition, Resilience, and Relief: The Meaning of Gift." Dr. Kirwan's essay analyses the transatlantic bonds forged by a gift made by the Choctaw nation to the Irish during the potato famine. It originally was published in *Famine Pots: The Choctaw-Irish Gift Exchange, 1847–Present*, edited by LeAnne Howe and Padraig Kirwan (Michigan State University Press, 2020) and an excerpt can be downloaded here, with thanks to Padraig Kirwan and courtesy of Michigan State University Press: [PDF](#).

In 2020, the **Shelley Fisher Fishkin Prize for International Scholarship in Transnational American Studies** was awarded to **Christopher B. Patterson** (Social Justice Institute at the University of British Columbia) for his monograph *Transitive Cultures: Anglophone Literature of the Transpacific*. An excerpt is reprinted in the *Journal of Transnational American Studies*, Vol. 12, No. 1, with thanks to Christopher B. Patterson and Rutgers University Press, and can be downloaded here: [PDF](#). Dr. Patterson researches transpacific literature in relation to empire, race, and queer theory, exploring these intersecting discourses in *Transitive Cultures*. He has also written two novels, *All Flowers Bloom* and *Stamped*, under the pseudonym Kawika Guillermo, an adaptation of his mother's name and the name she intended to give him. He is managing editor of *decomp*, a journal of art and literature on the margins.

In its first year, the Fishkin Prize was awarded to **David Struthers, External Lecturer in the Department of Management, Society, and Communication at the Copenhagen Business School**. Dr. Struthers's prizewinning book chapter "Internationalism and its Limits" is reprinted in the *Journal of Transnational American Studies* with thanks to the University of Illinois Press and David Struthers: [PDF](#)